

L. Ganne's Rêverie:

"Extase"

Full Band 75¢

Carl Fischer Edition.

Small Orch. & Piano \$1.05 / Full Orch. & Piano \$1.50

Grand Orch. & Piano \$1.75 / Pa. acc. 30¢

Theatre Orch.

Transcription by
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1028

Andante moderato.

2nd Violin or Cello.

Pben canto.

Andante moderato.

Piano.

1^{ad.}

*

2^{ad.}

*

simile

Musical score for Piano and 2nd Violin/Cello, measures 1-10. The piano part features a steady eighth-note accompaniment. The violin/cello part has a melodic line with dynamic markings: *f*, *dim.*, *p*, *mf*, *cresc.*

Musical score for Piano and 2nd Violin/Cello, measures 11-20. The piano part continues with the eighth-note accompaniment. The violin/cello part has dynamic markings: *p*, *cresc.*, *mf*, *cresc.*, *f*, *ff*, *f*, *mf*.

Musical score for 1st Violin and Piano, measures 21-30. The 1st Violin part has dynamic markings: *dim.*, *Adolce.*, *fz*, *pp*. The piano part has dynamic markings: *p*, *dim.*, *fz*, *pp*.

WITH HARP AND ORGAN PARTS AD LIB.

C.F.
44369-30

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Piano

3

Piano

a tempo pizz.
f *rit.* *sul O.* *a tempo arco* *mp*
Pa tempo *f rit.* *a tempo*

Tempo l.
mf *mf* *rit.* *C* *Tempo l.*
cresc. *molto rit.* *rit.*

Sto
Aug.

Aug.

Piano

5

And.
mf
p
mf
And.
f
f
poco rit.
And.
allargando.
a tempo
mf
p
pp
2. Ed.
** simile*

Piano

Musical score for Piano, measures 1-8. The score is in G major (one sharp) and 2/4 time. It features a complex texture with multiple staves. The right hand has a melodic line with slurs and ties, while the left hand has a dense, rhythmic accompaniment of sixteenth notes. Dynamics range from *ppp* to *f*. Performance markings include *Sua*, *pp subito*, *poco rit.*, and *perdendosi*.

Measures 1-2: *ppp*, *mf*, *2^a Red.*, *mf*.

Measures 3-4: *f*, *Sua*, *pp*, *pp subito*, *poco rit.*, *2^a Red.*.

Measures 5-6: *pp*, *Sua*, *pp*, *pp subito*, *poco rit.*, *2^a Red.*.

Measures 7-8: *ppp*, *Sua*, *ppp*, *perdendosi*, *2^a Red.*, *ppp*.